



PRESENTATIONS DESCRIPTION FORM 2022

Online presentations in schools between
Monday, April 25 and Friday, April 29

To request a presenter, make your presentation selection and fill in the
BOOKFEST 2022 SCHOOLS REQUEST FORM

Registration deadline : ~~Wednesday, March 9th~~

EXTENSION TO Friday, March 11th

Contact & Info : Camille Crédeville, Bookfest coordinator
bookfest.coordinator@gmail.com

BOOKFEST 2022

- Five Canadian authors and/or illustrators
- Presentations for students from kindergarten to grade 7
- Presentations will be charged \$250 each
- Presentations via Zoom (or a similar platform to be specified)
- Presentation duration is up to an hour depending on the class level. It could be 35-40 minutes for younger children in Kindergarten depending on your class
- Although we strongly recommend only one class per presentation to allow better interactions between the students and the author/illustrator, we could accept to gather a maximum of two classes on the same presentation
- Most authors and illustrators are available all week, from Monday 25 to Friday 29. Nicole Testa is not available on Monday 25th
- All authors will present in English except Nicole Testa who will just present in French
- A schedule will be sent for approval on March 28th

ROSELYNN AKULUKJUK



BIOGRAPHY

Roselynn was raised in Pangnirtung, Nunavut. In 2012 Roselynn moved to Toronto to pursue a career in film and attended the Toronto Film School, where she fell in love with being behind the camera. After her studies, Roselynn returned home to Nunavut, where she began working with Taqqut Productions, an Inuit-owned production company located in the capital of Nunavut, Iqaluit. Part of Roselynn's love of filmmaking is the ability to interview elders, listen to their traditional stories and share them with the world. Roselynn has garnered international success with her short puppet film, *The Owl and the Lemming* (2016), a retelling of a traditional Inuit story.

PRESENTATION DESCRIPTION

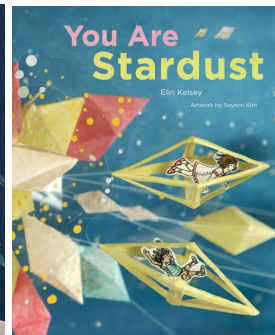
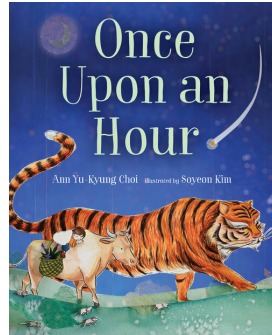
Book Reading followed by Q&A

Reading of *Little Moar and the Moon* followed by a discussion. Students are welcome to prepare questions to ask the author.

INFO ON THE PRESENTATION

Age group	Kindergarten, Gr. 1-2 (Age 6-7), Gr. 3-4 (Age 8-9)
Featured titles for presentation	<i>Little Moar and the Moon</i> , Inhabit Media
Dates available	April 25-29
Max number of sessions per day	3
Equipment needed	none
For more information	Twitter @akulukjuk Instagram @rakulukjuk

SOYEON KIM



BIOGRAPHY

Soyeon Kim is a Korean-born artist and educator currently living in Ontario. She received a Bachelor of Fine Arts in Visual Arts and Bachelor of Education from York University. She has participated in artist residencies at The Hermitage (St. Petersburg, Russia), Spark Box Studios (Picton, Ontario) and The Toronto Public Library for the Joanne Fitzgerald Illustrator in Residence (Toronto, Ontario).

As a children's picture book illustrator, she has published: *You Are Stardust*, *Wild Ideas*, *Is This Panama?* *Sukaq and the Raven*, *You Are Never Alone*, *A Last Goodbye*, and *Once Upon an Hour*. She has participated in TD Book Week 2018, visiting schools and libraries in Northern British Columbia. In 2017, she was invited to the Adelaide Writers' Week (Australia) for the Kids' Weekend, where she collaborated with kids and families to create a collaborative mural based on *You Are Stardust*. She is also a recipient of Amelia Frances Howard-Gibbon Illustrator's Award.

PRESENTATION DESCRIPTION

Diorama Workshop

This workshop will focus on creating dioramas with materials that can be found at home or outside in nature. Starting with the introduction to diorama art, we will learn what a diorama is and how it's made. As we explore a different habitat (e.g. aquatic, desert, forest, grassland, tundra), participants will be asked to create nature elements for background, middleground and foreground (e.g. water, planes) with a minimum of three living creatures (e.g. animals, insects, plants). We will explore the elements and principles of art as we draw, colour and cut. Learn how to assemble the pieces with tips and tricks on how we can place them in or outside dioramas.

INFO ON THE PRESENTATION

Age group	Gr. 1-2 (Age 6-7), Gr. 3-4 (Age 8-9), Gr. 5-6 (Age 10-11)
Featured titles for presentation	<p><u>Featured:</u> <i>Shadow Island</i> (Sueño Bay Adventures), By Mike and Nancy Deas, Orca Book Publishers <i>Otter Lagoon</i> (Sueño Bay Adventures), By Mike and Nancy Deas, Orca Book Publishers</p> <p><u>Mentioned:</u> <i>A Jedi, You Will Be</i>, By Preeti Chhibber, Illustrations by Mike Deas, Disney Lucasfilm Press Scholastic Canada Biography Series, By Elizabeth MacLeod, Illustrations by Mike Deas, Scholastic Canada</p>
Dates available	April 25-29
Max number of sessions per day	3

Equipment needed for the workshop	<p>Cardboard box for each student (shoe box, pizza box, cereal box, cracker box, etc.)</p> <p>Paper for drawing (thicker paper like cardstock is ideal)</p> <p>Drawing tools (pencil, eraser, pen, sharpie)</p> <p>Colouring tools (crayons, pencil crayons, or markers)</p> <p>Scissors</p> <p>Glue stick and tape</p> <p>Paperclips</p>
For more information	<p>Website www.kimsoyeonart.com</p> <p>Twitter @artbysoyeon</p> <p>Instagram @soyeonis</p>

NICOLE TESTA



BIOGRAPHY

Auteure jeunesse et donneuse de goût de lire, je trouve dans la littérature jeunesse de quoi combler mon appétit monstre pour le merveilleux. Depuis près de 30 ans, je partage le plaisir d'écrire avec les enfants, ma principale source d'inspiration. Grâce aux programmes de formation et de mentorat du Camp littéraire Félix, j'ai pu explorer et perfectionner mon processus d'écriture et mon style en compagnie des auteurs Dominique Demers, Raymond Plante et Christiane Duchesne.

Depuis la sortie des livres *Alice feu d'artifice* et *Téo Incognito* dans la toute nouvelle collection : À voix haute chez Dominique et compagnie, je suis comblée en réunissant deux de mes passions : celle d'écrire et celle de promouvoir la lecture à haute voix.

Children's author and giver of a taste for reading, I find in children's literature enough to satisfy my huge appetite for the marvellous. For nearly 30 years, I have shared the pleasure of writing with children, my main source of inspiration. Thanks to the training and mentoring programs of Camp littéraire Félix, I was able to explore and perfect my writing process and my style in the company of authors like Dominique Demers, Raymond Plante and Christiane Duchesne.

Since the release of the books *Alice feu d'artifice* and *Téo Incognito* in the brand new collection: À voix haute chez Dominique et compagnie, I have been fulfilled by bringing together two of my passions: that of writing and that of promoting

reading aloud.

PRESENTATION DESCRIPTION - Presentation in French only

Comme Lili Macaroni

Nicole Testa présente Lili Macaroni, je suis comme je suis. Une histoire pour parler d'acceptation de soi et de peine. Lili Macaroni entre à l'école et apprend que ses cheveux, son nom, ses yeux, font rire ses amis. Elle comprend que ce n'est pas bien d'être comme elle est et décide d'inventer une nouvelle Lili. Mais elle se rend vite compte qu'elle préfère la vraie Lili. À l'aide de son précieux papillon à pois, elle apprend comment prendre soin de sa peine. Nicole partage comment est née l'idée de cette histoire et comment les mots sont magiques pour inventer des histoires. Elle dévoile un secret de l'illustratrice Annie Boulanger puis elle raconte l'histoire. À la fin de la rencontre, elle invite les enfants à créer un papillon porte-joie.

Like Lili Macaroni

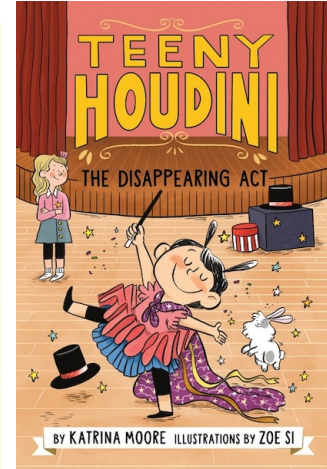
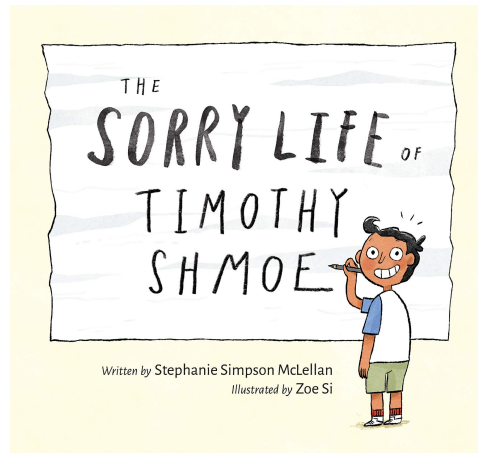
Nicole Testa presents Lili Macaroni, I am as I am. A story to talk about self-acceptance and pain. Lili Macaroni enters school and learns that her hair, her name, her eyes, make her friends laugh. She understands that it's not good to be the way she is and decides to invent a new Lili. But she quickly realizes that she prefers the real Lili. Using her precious polka dot butterfly, she learns how to take care of her pain. Nicole shares how the idea for this story came about and how words are magic to invent stories. She reveals a secret of the illustrator Annie Boulanger then she tells the story. At the end of the meeting she invites the children to create a joy butterfly.

INFO ON THE PRESENTATION

Age group	Gr. 1-2 (Age 6-7), Gr. 3-4 (Age 8-9), Gr. 5 (Age 10)
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Featured titles for presentation	<p>Lili Macaroni, je suis comme je suis (Dominique et compagnie)</p> <p>Lili Macaroni (version anglaise) (Pajama press)</p> <p>Lili Macaroni et Alice feu d'artifice, collection à voix haute (Dominique et compagnie)</p> <p>Lili Macaroni et Téo Incognito, collection à voix haute (Dominique et compagnie)</p>
Dates available	April 26-29 (not on Monday 25th)
Max number of sessions per day	3
Equipment needed	<p>Préparation avant la rencontre et matériel pour la réalisation des papillons porte-joie:</p> <ul style="list-style-type: none"> - Installer une corde à linge dans la classe + épingles pour accrocher les papillons - Préparer deux feuilles de papier 8½ x 11 par enfant + crayons de couleur.
Language	French only

ZOE SI



BIOGRAPHY

Zoe Si is a cartoonist and illustrator with a lifelong passion for laughing at her own jokes. She believes in the power of words, but also that wherever words fail, a cartoon can usually succeed.

Zoe holds a Juris Doctor degree from the University of British Columbia and practiced law for a number of years. She now spends her days making children's books, cartooning and writing funny articles for The New Yorker, and drawing comics of everything in sight. She lives in Vancouver, British Columbia with her husband and a fluffy dog. In her spare time, she enjoys climbing mountains and petting other people's dogs.

PRESENTATION DESCRIPTION

Drawing Funny! with Cartoonist & Illustrator Zoe Si

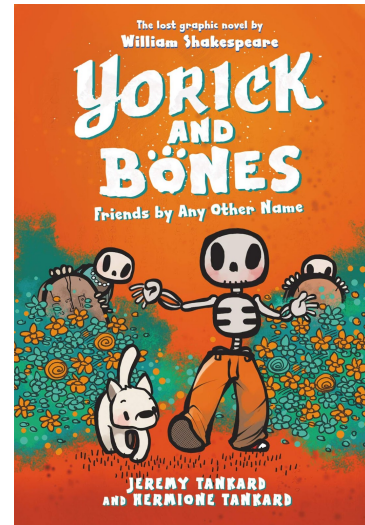
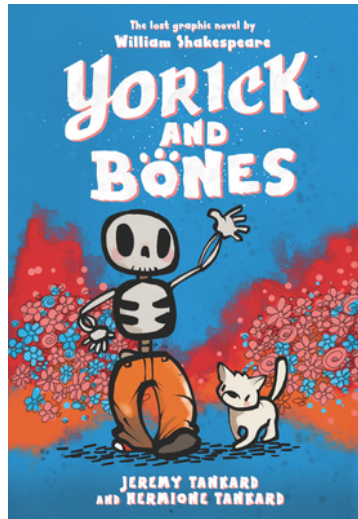
Zoe will share how a lifetime of drawing funny cartoons has shaped how she tells and illustrates stories, using examples from her books *The Sorry Life of Timothy*

Shmoe and *Teeny Houdini*. Students will take part in a guided drawing activity where they will get to create cartoon characters with their own funny stories.

INFO ON THE PRESENTATION

Age group	Gr. 1-2 (Age 6-7), Gr. 3-4 (Age 8-9), Gr. 5-6 (Age 10-11)
Featured titles for presentation	The Sorry Life of Timothy Shmoe (Owlkids Books Inc. 2021) Teeny Houdini: The Disappearing Act (HarperCollins/Katherine Tegen Books 2022)
Dates available	April 25-29
Max number of sessions per day	3
Equipment needed	Students should have paper and something to draw with (pen/pencil) - colouring implements (pencil crayons, markers etc) are optional!
For more information	Website www.zoe-si.com Facebook facebook.com/zoeseesart Twitter @zoesees Instagram @zoesees
Language	English

HERMIONE TANKARD



BIOGRAPHY

Hermione Tankard is a young author, singer, and actor. As a teenager, she co-authored the book "Yorick and Bones: The lost graphic novel by William Shakespeare" with her dad, Jeremy Tankard. She is passionate about books, music, and telling stories!

PRESENTATION DESCRIPTION

A presentation by Hermione Tankard

Not everyone likes Shakespeare, but many people like plays, poems, and stories. My presentation is about how I discovered Shakespeare when I was 9 and how this lead to me becoming a teenage author, and how Shakespeare's writing style can be used creatively by kids today!

INFO ON THE PRESENTATION

Age group	Gr. 3-4 (Age 8-9), Gr. 5-6 (Age 10-11), Gr. 7 (Age 12)
Featured titles for presentation	Yorick and Bones (HarperCollins, 2020) Yorick and Bones: Friends by Any Other Name (HarperCollins, 2021)
Dates available	April 25-29
Max number of sessions per day	2
Language	English